
Peabody Hall 125
Department of Philosophy
University of Georgia, Athens
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Areas of Specialization

Philosophy of Mind, Philosophy of Perception, Aesthetics, Phenomenology

Areas of Competence

Early 20th Century Philosophy, Philosophy of Language

Academic Employment

08.2012- present	Associate Professor, Department of Philosophy, University of Georgia
08.2006- 07.2012	Assistant Professor, Department of Philosophy, University of Georgia
01.2023 03.2023	Visiting Associate Professor, Department of Philosophy, UCLA
10.2020- 12.2020	Visiting Associate Professor, Department of Philosophy, UCLA
04.2016- 06.2016	Visiting Associate Professor, Department of Philosophy, UCLA
08.2010- 12.2010	Visiting Research Appointment, Department of Philosophy, UCLA
03.2003- 07.2006	Visiting Assistant Professor, Department of Philosophy, Middlebury College

09.2002- 03.2003	Visiting Instructor, Department of Philosophy, Middlebury College
05.2001	Summer Instructor, Department of Philosophy, McGill University
1996- 2000	Teaching Assistant, Department of Philosophy, McGill University

Education

Ph.D. in Philosophy, McGill University, 2003

Dissertation: "Geometry and Spatial Intuition: A Genetic Approach"

Thesis Advisers: Michael Hallett and Philip Buckley

M.A. (Magister Artium), in Philosophy, Humboldt-Universität zu Berlin, 1996

Master's Thesis: "Donald Davidson und die Konventionalität der Sprache" (Donald Davidson and the Conventionality of Language)

Supervisor: Prof. Dr. Herbert Schnädelbach, Reader: Prof. Dr. Rolf-Peter Horstmann

Publications

"Multisensory Experience of Paintings," *Eстетика: The European Journal of Aesthetics* (forthcoming)

"Experiencing Atmospheres in Paintings," *Journal of Aesthetics and Art Criticism*, 2024: 82(1), 18–35.

"Multisensory Experience of Paintings," in *Proceeding of the ESA*, vol. 15, eds. Vítor Moura and Connell Vaughan, 2023: 285-304. (Earlier and shorter version of the paper with the same title published in *Eстетика*.)

"The Particularity of Photographic Experience," *Theoria*, 2023: 89(2), 216–231.

"Twofold Pictorial Experience," *Erkenntnis*, 2021: 86, 853-874.

"Representationalism, Double Vision, and Afterimages: A Response to Işık Sarhan," *Croatian Journal of Philosophy*, 2020: 20(3), 435-451.

"Depicting Depictions," *Pacific Philosophical Quarterly*, 2017: 98(S1), 453-479.

"Can We See Natural Kind Properties?" *Epistemology and Philosophy of Science*, Special Issue on the Philosophy of Mind, 2015: 44 (2), 178-205.

"Facts in Ethical Space: Wittgenstein on the Waxing and Waning of the World," in *Contributions of the Austrian Ludwig Wittgenstein Society*, vol. 22, eds. Sonja Rinofer-Kreidl and Harald Wiltsche (Kirchberg am Wechsel, 2014), 141-43.

"Color Discrimination and Monitoring Theories of Consciousness," *Australasian Journal of Philosophy*, 2012: 90 (1), 57-74.

“Representationalism and the Perspectival Character of Perceptual Experience,” *Philosophical Studies*, 2012: 157 (2), 227-249.

“Ambiguous Figures and the Spatial Contents of Perceptual Experience: A Defense of Representationalism,” *Phenomenology and the Cognitive Sciences*, 2011: 10 (1), 325-346.

“Shadow-Experiences and the Phenomenal Complexity of Color,” *dialectica*, 2010: 64 (2), 187-212

“How Representationalism Can Account for the Phenomenal Significance of Illumination,” *Phenomenology and the Cognitive Sciences*, 2009: 8 (4), 551-572.

“Disappearing Appearances: On the Enactive Approach to Spatial Perceptual Content,” *The Southern Journal of Philosophy*, 2008: 46 (1), 45-67.

“Critical Essay of Lisa Shabel’s book *Mathematics in Kant’s Critical Philosophy. Reflections on Mathematical Practice*,” *Philosophia Mathematica*, 2007: 15 (3), 366-386 (invited).

“Edmund Husserl on the Applicability of Formal Geometry,” *Intuition and the Axiomatic Method*, eds. Emily Carson and Renate Huber (Dordrecht: Springer, 2006), 67-85.

“Carnap, Husserl, Euclid, and the Idea of a Material Geometry,” in *Husserl and Stein*, eds. Richard Feist and William Sweet (Washington, DC: CRVP Press, 2003), 57-87.

“Husserl, Carnap et l’idée de la géométrie matérielle,” in *Aux origines de la phénoménologie. Husserl et le contexte des recherches logiques*, eds. Denise Fissette and Sandra Lapointe (Paris: Vrin; Laval: Les Presses de l’Université Laval, 2003), 41-59. This is an abridged version of “Carnap, Husserl, Euclid, and the Idea of a Material Geometry.”

Awards and Fellowships

2014	Willson Center Research Fellowship for academic year 2014/2015 (2 course releases, University of Georgia).
2013	Provost Summer Research Grant (\$ 5,000)
2010	Willson Center Research Fellowship (2 course releases University of Georgia).
2008	UGARF Grant (University of Georgia Research Foundation, Inc.) \$ 3,800, funded for Fall 2009 (Grant used to complete the article “Representationalism and the Perspectival Character of Perceptual Experience.”)
2007	UGARF Grant (University of Georgia Research Foundation, Inc.) \$ 3,800, funded for Fall 2008 (Grant used to complete the article “How Representationalism Can Account for the Phenomenal Significance of Illumination.”)

2006	UGARF Grant (University of Georgia Research Foundation, Inc.) \$ 3,800, funded for Fall 2007 (Grant used to complete the article "Shadow-Experiences and the Complexity of Phenomenal Color.")
2003	Dean's Honor List for top 10% of graduates from the program of study.
2000-02	Fonds québécois de la recherche sur la nature et les technologies (Québec Research Grant)
2001	Social Sciences and Humanities Research Council of Canada Grant (Visit to the Husserl Archive in Louvain, Belgium, June 2001)
1999-00	McGill Major Fellowship (Fellowship for tuition and living expenses)
1997-98	McGill Major Fellowship (Fellowship for tuition and living expenses)
1996-97	Max Stern Recruitment Fellowship (Fellowship for tuition and living expenses)
1996	Maximum reductions on German Bafög loan for academic achievements (top 10 % of graduating class and early graduation, four months before deadline)

Languages

Fluent in English and German

Conference Papers and Commentaries

Commentary on Shantel Blakely's paper, "Architectures' Automatism," Southern Aesthetics Workshop, Auburn University, Alabama, Nov. 9, 2024.

"Polaroid Memories: Photographs and the Aesthetic Character of Episodic Memories," annual meeting of the ASA, Chicago, Illinois, Oct. 2024.

"On the Spatial Representational Contents of Afterimage Experiences," annual meeting of the ESPP (European Society for Philosophy and Psychology), Grenoble, France, July 2, 2024

Commentary on Chris Bartel's paper, "An Aesthetics of Simulators," Southern Aesthetics Workshop, Furman College, Greenville, S.C., October 12, 2023.

"Multisensory Experience of Paintings," annual meeting of the ESA (European Society for Aesthetics), Budapest, June 30, 2023. (presented online)

"Multisensory Experience of Paintings," annual meeting of the ASA (American Society for Aesthetics), Portland, November 19, 2022.

“Experiencing Atmospheres in Paintings: Vilhelm Hammershøi’s Interiors,” Southern Aesthetics Workshop, Charleston, October 14, 2022.

“Vilhelm Hammershøi’s interiors: How do we experience atmosphere in paintings?” Expanded Aesthetics Workshop at UGA, May 6, 2022.

“Strong Representationalism and the Experience of Afterimages,” annual meeting of the SSPP (Southern Society for Philosophy and Psychology), March 31, 2022.

“Representationalism and the Veridicality of Afterimage Experiences,” annual meeting of the Pacific Division of the APA, April 2021.

“Photographic Experience,” conference paper, accepted the Midsouth Philosophy Conference, Memphis, March 2020 (postponed to be given at the next meeting of the Midsouth Philosophy Conference).

Commentary on James Dow’s paper “Appreciating Wildness,” Southern Aesthetics Workshop, 29 August, 2019.

“A Phenomenal Contrast Argument in Favor of Twofold Pictorial Experience,” symposium paper, annual meeting of the Central Division of the APA, 22 Feb, 2019.

“Defending Twofold Pictorial Experience,” annual meeting of the Rocky Mountain Division of the ASA, 7 July, 2018.

“Pictorial Experience and Inflection,” annual meeting of the ASA (American Society for Aesthetics), 13 November, 2015.

Commentary on Assaf Weksler’s paper “Retinal Images and Object Files,” Minds-Online Conference, September 2015.

“The Cognitive Phenomenology Debate and the Distinction between Sensory and Cognitive Phenomenal Character” annual meeting of the ESPP (European Society for Philosophy and Psychology), Tartu, Estonia, 14 July, 2015.

“Commentary on John Spackmann’s paper *Conceptualism and the Richness of Perceptual Content*,” annual meeting of the SSPP (Southern Society for Philosophy and Psychology), New Orleans, April 3, 2015.

“Facts in Ethical Space: Wittgenstein on the Waxing and Waning of the World,” 37th International Wittgenstein Symposium, Kirchberg, Austria, 15 August, 2014.

“A Problem for the Method of Phenomenal Contrast,” annual meeting of the ESPP (European Society for Philosophy and Psychology), Granada, Spain, 11 August, 2013.

“Are Kind Properties Represented in Perceptual Experiences?,” annual meeting of the IAPCS (International Association for Phenomenology and the Cognitive Sciences), Philadelphia, 19 October, 2011.

“Representational Content and Perceptual Organization: On a Counter-Example to Intentionalism,” annual meeting of the Pacific Division of the APA, San Diego, 21 April, 2011.

“Reversible Figures and the Content of Perceptual Experience,” keynote for the Graduate Student Conference at UGA, Athens, Georgia, 11 February, 2011.

"Why Perspective Is Not an Epistemic Relation," Central Division Meeting of the APA, Chicago, 19 February, 2010.

"Why Perspective Is Not an Epistemic Relation," Canadian Philosophical Association, Ottawa, Canada, 27 May, 2009.

"How Representationalism Can Account for the Phenomenal Significance of Illumination," Canadian Philosophical Association, Ottawa, Canada, 28 May, 2009.

"Russellian Representationalism and Color Constancy," Canadian Philosophical Association, Vancouver, Canada, 2 June, 2008.

"Russellian Representationalism and Color Constancy," Meeting of the Georgia Philosophical Society at Emory University, Atlanta, Georgia, 8 March, 2008.

"Disappearing Appearances: A Critique of Alva Noë's Enactive Account of Shape Perception," Pacific Division of the APA, San Francisco, 7 April, 2007.

"Paradise Lost Twice: David Chalmers on Phenomenal Content," Meeting of the Georgia Philosophical Society at the University of Georgia, Athens, Georgia, 3 March, 2007.

"Enacting Shapes: A Kinaesthetic Approach to Spatial Intuition," University of Georgia, Athens, Georgia, 09 February, 2006.

"Perceptual Necessity in Diagram-Based Geometry," Middlebury College, Middlebury, Vermont, 27 January, 2006.

"Enacting Depth: A Kinaesthetic Approach to the Phenomenal Quality of Spatial Perceptual Experience," Middlebury College, Middlebury, Vermont, 30 November 2005.

"Seeing Geometrically: The Role of Diagrams in Geometry," Massachusetts College of the Liberal Arts, North Adams, Massachusetts, 29 April, 2004.

"Rudolf Carnap's Construction of Intuitive Space," paper given at the conference "Edmund Husserl and the Austrian Tradition," University of Ottawa, Ottawa, Canada, 12 October, 2001.

"Husserl and the Idea of a Material Geometry," paper given at the conference "Edmund Husserl's *Logical Investigations* 1901-2001," McGill University, Université du Québec à Montréal, Montréal, Canada, 29 May, 2001.

"Husserl on the Relationship between Formal and Intuitive Space," paper given at the conference Intuition in Mathematics and Physics, McGill University, Montréal, Canada, 12 September, 1999.

"Edmund Husserl on Perception and Skepticism," annual meeting of the Canadian Philosophical Association, Université de Sherbrooke, Sherbrooke, Canada, 9 June, 1999.

"Heidegger and Benjamin on Language," commentary on the paper "Heidegger's and Benjamin's Theories of Language and Death," given by Joachim Oberst at the annual meeting of the Canadian Philosophical Association, 9 June, 1999.

Teaching Experience

University of Georgia

Undergraduate Courses:

Aesthetics (Phil 4(6)3200, Fall 2014)
 Contemporary Analytic Tradition (Phil 4(6)100, Fall 2013)
 Cognitive Science (Phil 3550, Fall 11, Fall 2014, Fall 2016, Spring 2017, Fall 2019)
 Existentialism (Phil 3030, Spring 2008/10/11/14/17)
 Introduction to Symbolic Logic (Phil 2500, Fall 2007/12, Spring 10/11/13/14, Fall 2017, Spring 2019, Fall 2019, Spring 2020, Spring 2022, Fall 2023)
 Philosophical Psychology (Phil 3400, Fall 2023)
 Philosophy of Language (Phil 4(6)300, Spring 2007/08)
 Philosophy of Mind (Phil 4(6)310, Spring 2009/10/13, Fall 2019, Fall 2021)
 Technology and Values ((Phil 4(6)250, Spring 2007)

Graduate Courses:

How We Understand Others: Mindreading, Empathy, and Self-Knowledge (Spring 2022)
 Intentionality and Phenomenal Character: Historical and Contemporary Perspectives on Experience (Fall 2019)
 Edmund Husserl on Perception, Phantasy, and Image-Consciousness (Spring 2018)
 The Contents of Perception (Fall 2015)
 Philosophical Perspectives on Depiction (Fall 2012)
 The Philosophy of Ludwig Wittgenstein (Fall 2011)
 Consciousness, Intentionality, and Introspection (Fall 2009)
 Husserl's Phenomenological Analysis of Consciousness in the *Logical Investigations* (Spring 2009)
 Mind and World (Fall 2008)
 The Content of Perception (Fall 2006)

University of California, Los Angeles

Introduction to Philosophy of Mind (Undergraduate Course, Winter 2023)
 Philosophy of Mind (Undergraduate Course, Winter 2023)
 Imagination (Undergraduate Seminar, Fall 2020)
 The Contents of Perception (Graduate Seminar, Spring 2016)
 Existentialism (Undergraduate Course, Spring 2016)

Middlebury College

Approaches to Technology in the 20th Century (Winter 2003)
 Cassirer, Carnap, Heidegger and the Concept of Experience (Senior Seminar) (Fall 2005)
 History and Philosophy of Science (Fall 2002/03/04)
 Introduction to Symbolic Logic (Fall 2002/03/04/05)
 Phenomenology and Existentialism (Spring 2003/04/05/06)

Philosophy of Language (Spring 2004)

Philosophy of Science (Spring 2003/06)

Philosophy of Space and Time (Spring 2005)

Philosophy and Visual Perception (Winter 2004/05)